

Music Ministry Highlights for 2025-2026

SPONSORED CONCERTS

Tuesday, September 23, 7:00 PM



Dr. Nathaniel Gumbs, Organist
Riverside Church, New York City

A native of The Bronx, NY, Dr. Gumbs has performed throughout the United States and internationally, including in Antigua, St. Thomas, Ghana, Paris, and Munich, continually attracting new fans and followers. Nathaniel has served as Director of Chapel Music at Yale University where he works with students, faculty, and guests to coordinate music for three worshiping communities: the University Church in Battell Chapel, the Yale Divinity School community, and the Berkeley Divinity School community. He earned his undergraduate degree from Shenandoah Conservatory, his Master of Music degree from Yale University, and his Doctor of Musical Arts degree from Eastman School of Music.

Nathaniel's principal teachers include Steven Cooksey, David Higgs, and Martin Jean. Prior to his

position at Yale, Nathaniel served as Director of Music and Arts and Church Organist at Friendship Missionary Baptist Church in Charlotte, NC, where he led several hundred volunteer musicians and staff in four choirs and other ensembles. Nathaniel most recently served as the Interim Minister of Music and Fine Arts at the historic Abyssinian Baptist Church in Harlem, NY. Nathaniel is a contributing composer in *Pulling Out the Stops*, Volume 3, Congregational Song Accompaniments for Organ, published by Augsburg Fortress. Most recently, he released his first organ solo project entitled *King of Kings: Organ Music of Black Composers, Past and Present*.

SUNDAY MORNING ARTIST SERIES

Some of Kansas City's outstanding musicians will be featured guest artists for our Sunday Morning Artist Series, at 10:15 AM. They will offer a prelude and be featured as soloist with the Parish Choir for the morning anthem.

Sunday, September 28, 10:15 AM



Dr. Margaret Rose Marco, Oboe
Professor at The University of Kansas

The Kansas City Star describes Margaret Marco's oboe playing as "wistful and utterly engaging," while the **Dubuque** Telegraph Herald reports "Marco's deft and lilting expression ...was often reminiscent of a soprano's operatic aria." Dr. Marco is Professor of Oboe at the University of Kansas School of Music and principal oboist of the Kansas City Chamber Orchestra. She began her professional career as the principal oboist of the Orquesta Sinfónica de Maracaibo in Venezuela. Since then, her many solo, chamber and orchestral performances have taken her to a variety of prestigious international venues in locations such as Japan, Costa Rica, England, Canada, the Czech Republic, Spain, Italy and China where she performed and presented master classes at the distinguished Central Conservatory and China Conservatory

in Beijing. She served as Chair of the prestigious IDRS Fernand Gillet-Hugo Fox Oboe Competition from 2009-2017 and holds degrees from Northwestern University, The University of Iowa and the University of Illinois in Champaign-Urbana.

Sunday, October 12, 10:15 AM



Evan Short, Bassoon
Artist Certificate Candidate
University of Missouri, Kansas City Conservatory

Evan, St. Andrew's Staff Singer, holds a Master of Arts in Bassoon from Washington State University. He received his Bachelor of Music in both Vocal and Bassoon Performance at Southeast Missouri State University. Additionally, he has studied Management and Entrepreneurship as minors to build skills that will lead him to a career more on the business side of the music industry.

Sunday, November 16, 10:15 AM



Omri Barak, Trumpet
Kansas City Symphony Orchestra

Music entered Omri's life at the age of 4 when, after his older brother was given a trumpet, his parents gave him an ear-training computer game to make sure he felt included. This was followed by the piano at age 5, the violin at 6, and finally, at his brother's behest, a trumpet of his own at age 8. Despite beginning in college as a Computer Science major, his love for music ultimately won, and he transferred out to pursue an education in trumpet performance. Omri is an alumnus of the Curtis Institute of Music, where he studied with David Bilger, and Rice University's Shepherd School of Music, where he studied with Barbara Butler and Charles Geyer. Omri Barak joins the Kansas City Symphony in the 2025-26 season as Associate Principal and Second Trumpet. Prior to this, he was Principal Trumpet of the Allentown

Symphony, a position he had held since the age of 19. Additionally, he spent the 2023-24 season serving as Acting Second Trumpet with the St. Louis Symphony Orchestra and has been a frequent guest musician with the Pittsburgh, St. Louis, and Chicago Symphony Orchestras, among others. When not playing trumpet, Omri enjoys brewing coffee, playing chess, finding new great restaurants, and solving crossword puzzles.

Sunday, December 21, 10:15 AM



John Eadie, Cello
Kansas City Symphony Orchestra

Originally hailing from Victoria, British Columbia, John Eadie joined the Kansas City Symphony in 2010. Eadie completed his bachelor's degree with William Grubb at Butler University in Indianapolis, Indiana, and Eadie went on to complete his master's degree with Yehuda Hanani at the College-Conservatory of Music in Cincinnati, Ohio. Following, he became a fellow with the New World Symphony under the direction of Michael Tilson Thomas for three years. Eadie has performed as principal cello of the Minnesota Opera Orchestra and he has performed with the Des Moines Metro Opera Orchestra, the Minnesota Orchestra, the Aspen Chamber Symphony, the Spoleto USA Festival in Charleston, South

Carolina, and the Colorado Music Festival. He enjoys the outdoors, running, hiking and a good book.

Sunday, January 25, 9:30 AM



SunHo Kim, Violin
Kansas City Symphony Orchestra

Sunho Kim, St. Andrew's Church member, joined the Kansas City Symphony in 2008 and holds the position of assistant concertmaster. She previously was a fellow of the New World Symphony from 2005 to 2008 and served regularly as concertmaster under Michael Tilson Thomas. Winner of the Heino Eller International Violin Competition in Estonia and Bales Violin Competition in Boston, Kim made her solo debut at age 14 with the Seoul Philharmonic Orchestra as a winner of their Young Artist Competition. She also has been a featured soloist with the Kansas City Symphony,

Estonian National Symphony, Danish Free Mason Orchestra, Seoul Symphony and Seoul Youth Chamber Orchestra, among others. An avid chamber musician, Kim is heard frequently in the Kansas City Symphony's free Happy Hour chamber music concerts and has performed at the Colorado Music Festival, Yellow Barn Chamber Music Festival, Shanghai International Music Festival, Summerfest in Kansas City and Savonlinna Chamber Music Festival in Finland. She was a founding member of the Tappan String Quartet and has performed with them at the Smithsonian American History Museum. She also has performed solo recitals in Germany, Denmark, the Czech Republic, South Korea and the United States. Originally from South Korea, Kim moved to Germany at age 16 to study with Mi-Kyung Lee at the University of Arts, Berlin, and continued her study with Milan Vitek, first at the Royal Danish Academy of Music and then at the Oberlin Conservatory, where she received an artist diploma. She received her master's degree from the New England Conservatory as a student of Masuko Ushioda.

Sunday, February 8, 10:15 AM



**Benjamin Bacni, Horn
Kansas City Symphony Orchestra**

Benjamin Bacni, a native of Ohio, received degrees in horn performance from Bowling Green State University (BM, 2014) and the University of Missouri-Kansas City (MM, 2016), studying with Dr. Andrew Pelletier and Martin Hackleman, respectively. Upon moving to Kansas City, Mr. Bacni became Principal Horn of the Topeka Symphony Orchestra, where he played until 2017. Since 2019, he has served as 4th Horn of the Wichita Symphony Orchestra. As an active freelancer, Mr. Bacni has performed across the Midwest with Music Theater of Wichita, Missouri Symphony Orchestra, Tulsa Symphony Orchestra, Symphony of Northwest Arkansas, Omaha Symphony Orchestra, South Dakota Symphony Orchestra, as well as the Buffalo Philharmonic Orchestra. Mr. Bacni has been fortunate to participate in the 2012 American Wind Symphony Orchestra Tour, 2014 Ohio Light Opera Festival, 2015 Mannheim Steamroller Christmas Tour (Topeka, KS), 2016 Marrowstone Music Festival, 2019/2021/2022 Sunflower Music Festival, 2022 Broadway National Tour of *Wicked* (Kansas City, MO), and the 2023 Firefly Music Festival (Columbia, Missouri). Aside from his love of music and horn, Mr. Bacni spends his free time as an at-home baker with a focus on croissants and macarons.

Sunday, March 1, 10:15 AM



**Elena Lence Talley, Clarinet
Kansas City Symphony Orchestra**

Elena Lence Talley has been Principal Music Librarian of the Kansas City Symphony since 1992 and resides in Lenexa, Kansas with her husband, Doug, and daughters, Cecilia and Julia. Elena has carried scores for music directors Bill McGlaughlin, Anne Manson and Michael Stern, as well as countless guest conductors. When queried about what she enjoys most about being part of the orchestra, Elena states that hearing the music come to life, after hours of hands-on preparation, makes it all worthwhile. Elena served as the president of the Major Orchestra Librarians' Association during the 2011-2012 season. She contributed an essay to "Insights and Essays on the Music Performance Library" (Scarecrow Press). In her other life, Elena is a clarinetist with a yen for chamber music. She has performed extensively in the Midwest with friends Dan Velicer (piano) and Sarah Tannehill (soprano) as the *Lyric Arts Trio*. Elena grew up in Denton, Texas – and attended Denton High School with Kansas City Symphony trombonist Wyatt Henderson – and graduated from the University of North Texas with degrees in music education and clarinet performance. Elena was Membership Coordinator for the International Clarinet Association for ten years, and the author of several cover-stories for "The Clarinet." Talley reads as much as time allows (not nearly enough) and loves to cook and especially bake.

SUNDAY NIGHT CONCERT SERIES

The St. Andrew's Concert Series is an outgrowth of the vibrant music ministry at St. Andrew's, led by our Director of Music and Organist, Dr. Thomas R. Vozzella. We seek to present first-rate musical experiences for audiences within and beyond the St. Andrew's congregation. Equally important, we aim to offer a range of performance and learning opportunities for parish musicians and to showcase their talents as they bring freshness to the works they are performing, while working alongside world-class, professional musicians.

Sacred Music of Paris

Sunday, November 2, 5:00 PM

Featuring the talents and gifts of St. Andrew's Parish Choir members, accompanied by Chamber orchestra singing and playing great Sacred French Classics, from Notre-Dame Cathedral and beyond.



Prélude, Fugue et Variation, Op. 18 - César Frank

Tantum Ergo - César Franck / C. Vozzella

O Divine Redeemer – Charles Gounod

Requiem aeternam – Giacomo Puccini

Messe Brevis – Leo Delibes / T. Vozzella

Psalm 150 – César Franck

Christmas on Wornall Road

Sunday, December 14, 5:00 PM

The talents and gifts of St. Andrew's Parish Choir members accompanied by Chamber orchestra, will present exciting program of Songs of the Season. Featuring: Selections from Handel's Messiah



Fantasia on Christmas Carols – Ralph Vaughan Williams

Mariä Wiegenlied (Mary's Lullaby) – Max Reger

Jesu Bambino – Pietro Yon

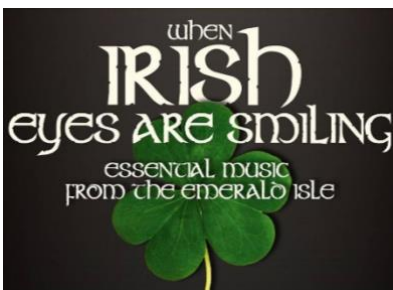
O Holy Night – Adolph Adam

O Come, O Come, Emmanuel – Ken Neufeld

Jesus Christ, The Evergreen – Robert Sterling

Christmas Day – Gustav Holst

We wish you a Merry Christmas – Arthur Warrell



When Irish Eyes are Smiling

Sunday, March 22, 5:00 PM

Music with an Irish connection and beyond, played by Dr. Jacob Hofeling and Dr. Thomas R. Vozzella on St. Andrew's mighty Aeolian-Skinner/Quimby pipe organ.



Schubert meets Bernstein

Sunday, May 3, 5:00 PM

Featuring the talents and gifts of St. Andrew's Parish Choir members singing solo art songs and music from Westside Story by Leonard Bernstein.

Featuring the music of Schubert, Bernstein and others.